

Comic Book Art

Akron | Canton Comics / Art School

vlog

1
00:00:02,530 --> 00:00:08,020

[Music]

2
00:00:13,999 --> 00:00:10,759

hey everyone welcome back to another

3
00:00:15,950 --> 00:00:14,009

video blog my name is mike i host this

4
00:00:18,200 --> 00:00:15,960

channel obedient videos also hosts a

5
00:00:22,220 --> 00:00:18,210

podcast our big dumb mouth you can check

6
00:00:23,990 --> 00:00:22,230

us out at our big dumb mouth calm and in

7
00:00:30,740 --> 00:00:24,000

this video blog I'm going to be talking

8
00:00:32,330 --> 00:00:30,750

about comic books art of life liberty

9
00:00:34,340 --> 00:00:32,340

the pursuit of happiness all that stuff

10
00:00:35,780 --> 00:00:34,350

I'm just kind of kind of rambling

11
00:00:38,299 --> 00:00:35,790

haven't done a vlog in quite a while and

12
00:00:40,520 --> 00:00:38,309

turned out why not let's do it tonight

13
00:00:44,959 --> 00:00:40,530

I'm not doing anything I have the week

14

00:00:46,490 --> 00:00:44,969

off work and want to talk about some of

15

00:00:49,430 --> 00:00:46,500

the stuff I found to my parents house in

16

00:00:55,130 --> 00:00:49,440

the basement uh my stuff that I bought

17

00:00:56,510 --> 00:00:55,140

when I was in my mid-teens this is back

18

00:01:00,439 --> 00:00:56,520

in nineteen ninety to ninety nineteen

19

00:01:02,240 --> 00:01:00,449

ninety three when I first got into come

20

00:01:04,939 --> 00:01:02,250

books very heavily it was as I was

21

00:01:10,850 --> 00:01:04,949

probably a freshman sophomore in high

22

00:01:13,399 --> 00:01:10,860

school and every Friday myself my friend

23

00:01:17,030 --> 00:01:13,409

Mike my friend Phil and Nick we would

24

00:01:18,920 --> 00:01:17,040

all go up to kenmore comics and we would

25

00:01:21,080 --> 00:01:18,930

buy whatever comment cuz I came out that

26

00:01:23,990 --> 00:01:21,090

day and they all said that the major

27

00:01:25,700 --> 00:01:24,000

players we had DC that that had stuff

28

00:01:30,200 --> 00:01:25,710

coming out every week and then you had

29

00:01:32,990 --> 00:01:30,210

the Marvel and I want I bought all those

30

00:01:35,990 --> 00:01:33,000

comics and I loved them like here's what

31

00:01:38,630 --> 00:01:36,000

I that I got the the the new Fantastic

32

00:01:41,539 --> 00:01:38,640

Four featuring spider-man Hulk Ghost

33

00:01:46,399 --> 00:01:41,549

Rider and Wolverine about that i love

34

00:01:48,590 --> 00:01:46,409

all like them big players and you know

35

00:01:53,300 --> 00:01:48,600

during that time period of the the early

36

00:01:56,300 --> 00:01:53,310

90s a lot of the major comic book guys

37

00:01:59,539 --> 00:01:56,310

that were working for Marvel and DC

38

00:02:01,160 --> 00:01:59,549

people of gimli Rob Liefeld and God

39

00:02:02,569 --> 00:02:01,170
McFarlane they split off and they

40

00:02:06,109 --> 00:02:02,579
started their own comedy company called

41

00:02:08,660 --> 00:02:06,119
image and image put out spawn the savage

42

00:02:13,309 --> 00:02:08,670
dragon Wildcats

43

00:02:17,570 --> 00:02:13,319
Youngblood and Rob Liefeld was the UH I

44

00:02:20,180 --> 00:02:17,580
i guess the default spokesperson for

45

00:02:23,990 --> 00:02:20,190
image at a certain point in time the the

46

00:02:27,680 --> 00:02:24,000
comp about young blood I think was the

47

00:02:29,330 --> 00:02:27,690
first number 1 million selling calm

48

00:02:31,040 --> 00:02:29,340
poking in history correct me if I'm

49

00:02:34,880 --> 00:02:31,050
wrong but they also put out stuff like

50

00:02:38,449 --> 00:02:34,890
like this blood wolf maybe if you take a

51
00:02:42,380 --> 00:02:38,459
look through this it's plastic Rob

52
00:02:45,340 --> 00:02:42,390
Liefeld artwork which if anybody doesn't

53
00:02:49,039 --> 00:02:45,350
know Rob Liefeld is known for

54
00:02:55,220 --> 00:02:49,049
exaggerated Anatomy um he can't draw

55
00:02:58,460 --> 00:02:55,230
thumbs very well and he does draws women

56
00:03:01,400 --> 00:02:58,470
in various objectively and very

57
00:03:02,960 --> 00:03:01,410
suggestive poses but I mean if you look

58
00:03:06,550 --> 00:03:02,970
at it there's there's some there's some

59
00:03:11,050 --> 00:03:06,560
actual real cool art going on in here

60
00:03:13,729 --> 00:03:11,060
and this comp of blood wolf number one

61
00:03:15,860 --> 00:03:13,739
might take some what I might take avoid

62
00:03:18,080 --> 00:03:15,870
what he was trying to do in here he was

63
00:03:20,180 --> 00:03:18,090

trying to capture a little bit of his

64
00:03:22,729 --> 00:03:20,190
character Deadpool which was owned by a

65
00:03:26,440 --> 00:03:22,739
Marvel and a little bit of cable lots of

66
00:03:28,970 --> 00:03:26,450
lots of geo super all-powerful guy and

67
00:03:30,289 --> 00:03:28,980
just tried to reimagine those characters

68
00:03:34,729 --> 00:03:30,299
that some of the characters it created

69
00:03:37,300 --> 00:03:34,739
over marveled at image and they did a

70
00:03:40,069 --> 00:03:37,310
lot of crossovers back then too like

71
00:03:43,069 --> 00:03:40,079
least within the Marvel Universe there's

72
00:03:45,530 --> 00:03:43,079
like a the x factor and x-men crossovers

73
00:03:47,569 --> 00:03:45,540
execution of song back in like 92 93

74
00:03:50,140 --> 00:03:47,579
they cross over multiple different

75
00:03:53,059 --> 00:03:50,150
complex but usually within the same

76
00:03:56,150 --> 00:03:53,069
company but I believe this this one this

77
00:03:58,460 --> 00:03:56,160
image death neat it's called death you

78
00:04:02,270 --> 00:03:58,470
see it's this it's a glossy cover you

79
00:04:06,229 --> 00:04:02,280
see how shiny it is death mate was I

80
00:04:08,569 --> 00:04:06,239
believe an image yeah and a valiant a

81
00:04:11,150 --> 00:04:08,579
comp a company crossover so image common

82
00:04:13,940 --> 00:04:11,160
image comics and valiant comics got

83
00:04:15,379 --> 00:04:13,950
together said hey let's take our comic

84
00:04:17,979 --> 00:04:15,389
book characters and put it together and

85
00:04:21,189 --> 00:04:17,989
you know write a nice story and and

86
00:04:23,980 --> 00:04:21,199
I guess it looks it's okay but look it

87
00:04:27,700 --> 00:04:23,990
put some of this stuff ters character

88
00:04:29,740 --> 00:04:27,710

called die hard and this is really

89

00:04:32,050 --> 00:04:29,750

exaggerated and look at that thumb you

90

00:04:37,150 --> 00:04:32,060

see a Rob Liefeld thumb up there it's

91

00:04:39,939 --> 00:04:37,160

curled over and it's it's awful like I

92

00:04:42,670 --> 00:04:39,949

like the guy you know it gets a lot of

93

00:04:45,520 --> 00:04:42,680

online but actually I had to

94

00:04:48,219 --> 00:04:45,530

respect them and like them as an artist

95

00:04:49,570 --> 00:04:48,229

and a writer very fun stuff I don't know

96

00:04:51,159 --> 00:04:49,580

the story is like looking back and I've

97

00:04:53,589 --> 00:04:51,169

been trying to go back and read through

98

00:04:58,180 --> 00:04:53,599

some of the stuff and I don't know if

99

00:05:00,640 --> 00:04:58,190

it's any good it seems like two little

100

00:05:02,830 --> 00:05:00,650

mediocre at times at least with some of

101
00:05:04,600 --> 00:05:02,840
this stuff not a very big fan of that

102
00:05:07,749 --> 00:05:04,610
stuff and but this is what was coming

103
00:05:09,850 --> 00:05:07,759
out every week and so every every Friday

104
00:05:11,860 --> 00:05:09,860
I'd be picking up more garbage not I

105
00:05:13,149 --> 00:05:11,870
guess I didn't have good taste at the

106
00:05:15,939 --> 00:05:13,159
time in comic books cuz I didn't know

107
00:05:17,740 --> 00:05:15,949
what was good and what wasn't i bought

108
00:05:21,670 --> 00:05:17,750
the big names that were coming out you

109
00:05:24,129 --> 00:05:21,680
usually can rely on Silvestri definitely

110
00:05:26,140 --> 00:05:24,139
Gimli all the stuff he did and in

111
00:05:28,930 --> 00:05:26,150
McFarland you could rely on those names

112
00:05:31,209 --> 00:05:28,940
and they would crank out a good book

113
00:05:35,560 --> 00:05:31,219

there'd be a good story and you kind of

114

00:05:38,800 --> 00:05:35,570

knew what you were getting but as I as I

115

00:05:40,180 --> 00:05:38,810

started to read more and more comics I

116

00:05:42,540 --> 00:05:40,190

wanted something a little different and

117

00:05:45,670 --> 00:05:42,550

I also started drawing comics myself I

118

00:05:49,240 --> 00:05:45,680

at the age of 13 I started doodling near

119

00:05:51,580 --> 00:05:49,250

in there and and I thought it was nice a

120

00:05:54,550 --> 00:05:51,590

nice way to pass the time I had no

121

00:05:57,070 --> 00:05:54,560

expectations of doing compost

122

00:05:59,490 --> 00:05:57,080

professionally because I didn't think

123

00:06:03,189 --> 00:05:59,500

was possible I just doodled on my own

124

00:06:05,589 --> 00:06:03,199

and that was kind of happy Oh with that

125

00:06:10,120 --> 00:06:05,599

and I want to go into some complications

126

00:06:14,129 --> 00:06:10,130

and I grew up in the kin Akron area

127

00:06:17,290 --> 00:06:14,139

that's in Ohio and there was a small

128

00:06:19,209 --> 00:06:17,300

combo convention going on and I forget

129

00:06:22,149 --> 00:06:19,219

who i went with but i remember going

130

00:06:24,909 --> 00:06:22,159

there and there were some local comic

131

00:06:28,329 --> 00:06:24,919

artists that I put out their own comic

132

00:06:30,210 --> 00:06:28,339

books locally this wasn't a big name

133

00:06:33,300 --> 00:06:30,220

behind these guys they were dissolved

134

00:06:38,580 --> 00:06:33,310

doing it themselves and the first one

135

00:06:41,970 --> 00:06:38,590

the first light I think major purser

136

00:06:46,470 --> 00:06:41,980

made like a meat like a say major the

137

00:06:50,910 --> 00:06:46,480

first local compact I picked up was this

138

00:06:52,650 --> 00:06:50,920

this was this is called gumbo and EC

139

00:06:56,580 --> 00:06:52,660

signed it at the bottom er Aaron Archer

140

00:07:00,930 --> 00:06:56,590

1993 to even did like a little right

141

00:07:03,800 --> 00:07:00,940

there a little doodle for me a little

142

00:07:06,690 --> 00:07:03,810

doodle for me and you look through it

143

00:07:10,140 --> 00:07:06,700

it's his pure black and white it

144

00:07:11,370 --> 00:07:10,150

actually is fairly reminiscent of of

145

00:07:12,960 --> 00:07:11,380

like bone I don't know if you're

146

00:07:14,910 --> 00:07:12,970

familiar with the comic comic book bone

147

00:07:17,910 --> 00:07:14,920

but that's really like kind of

148

00:07:20,430 --> 00:07:17,920

reminiscent of that in style and he put

149

00:07:22,920 --> 00:07:20,440

out by Aaron Archer put out a couple

150

00:07:25,860 --> 00:07:22,930

different ash cans of gumbo I was a huge

151
00:07:28,830 --> 00:07:25,870
fan of his drawing style in the fact

152
00:07:32,070 --> 00:07:28,840
that he was a local person like me he

153
00:07:35,070 --> 00:07:32,080
was some guy from Akron couple years

154
00:07:38,280 --> 00:07:35,080
older than me and he was able to get it

155
00:07:42,510 --> 00:07:38,290
done and then he finally put out a

156
00:07:44,640 --> 00:07:42,520
full-fledged comic book and it's just

157
00:07:47,550 --> 00:07:44,650
absolutely amazing this is a great cover

158
00:07:49,770 --> 00:07:47,560
it looks fantastic the story is good um

159
00:07:52,040 --> 00:07:49,780
it's got really dynamic like

160
00:07:56,190 --> 00:07:52,050
black-and-white artwork it's just

161
00:07:57,480 --> 00:07:56,200
everything I wanted a complete it was

162
00:07:59,640 --> 00:07:57,490
done very well he means if you take a

163
00:08:01,860 --> 00:07:59,650

look take a look at like just a bit like

164

00:08:03,750 --> 00:08:01,870

like did that black and white

165

00:08:08,250 --> 00:08:03,760

illustration right there of that monster

166

00:08:13,290 --> 00:08:08,260

running versus what rob liefeld did like

167

00:08:15,450 --> 00:08:13,300

in blood wolf like a black and white

168

00:08:19,080 --> 00:08:15,460

version every time it looks

169

00:08:22,080 --> 00:08:19,090

better it's a just for whatever reason

170

00:08:24,840 --> 00:08:22,090

they'd stuck with me and I even got the

171

00:08:28,409 --> 00:08:24,850

issue to right there it stuck with me

172

00:08:30,330 --> 00:08:28,419

and when I when I met Aaron he's very

173

00:08:31,380 --> 00:08:30,340

supportive I would you know write

174

00:08:33,270 --> 00:08:31,390

letters to them like I'm a

175

00:08:35,579 --> 00:08:33,280

fanboy yes so he had to do back there

176

00:08:38,279 --> 00:08:35,589

and I don't think I don't think he had

177

00:08:39,990 --> 00:08:38,289

an email I mean back in 1992-93 email

178

00:08:41,460 --> 00:08:40,000

was there but I didn't know too much

179

00:08:42,870 --> 00:08:41,470

about it

180

00:08:45,390 --> 00:08:42,880

and so he had the right letters the

181

00:08:49,410 --> 00:08:45,400

old-fashioned way and he would give me

182

00:08:52,020 --> 00:08:49,420

recommendations on where to start like I

183

00:08:53,340 --> 00:08:52,030

told him I'm in the car tuning I I like

184

00:08:55,920 --> 00:08:53,350

the idea I want to create a comic book I

185

00:09:00,600 --> 00:08:55,930

think he gave me some supporting words

186

00:09:02,520 --> 00:09:00,610

of wisdom and I tried to try to carry

187

00:09:06,900 --> 00:09:02,530

through I started drawing more and more

188

00:09:09,590 --> 00:09:06,910

i would take my artwork and drawings to

189

00:09:12,660 --> 00:09:09,600

other comic book conventions and enter

190

00:09:16,560 --> 00:09:12,670

enter my artwork into contests and I

191

00:09:19,560 --> 00:09:16,570

would lose cuz I'm not that good I knew

192

00:09:22,860 --> 00:09:19,570

it I knew I wasn't good at I knew as

193

00:09:26,850 --> 00:09:22,870

soon as I entered the contest as soon as

194

00:09:27,960 --> 00:09:26,860

I laid my work down I knew despite

195

00:09:29,760 --> 00:09:27,970

looking at one or two of the other

196

00:09:33,240 --> 00:09:29,770

pieces up there the other competitors

197

00:09:36,450 --> 00:09:33,250

that I was I was not gonna win pull my

198

00:09:41,340 --> 00:09:36,460

art work out I let it go up there and be

199

00:09:45,570 --> 00:09:41,350

judged and you know I lost all the time

200

00:09:48,000 --> 00:09:45,580

I will not like a strong like compo

201
00:09:52,040 --> 00:09:48,010
cards not I just know I didn't have that

202
00:09:55,380 --> 00:09:52,050
natural knack of of drawing gestural

203
00:09:59,250 --> 00:09:55,390
really quick explosive kind of like

204
00:10:02,040 --> 00:09:59,260
dynamic characters like an archer or

205
00:10:06,260 --> 00:10:02,050
live tall Gimli or already got anybody

206
00:10:08,730 --> 00:10:06,270
like that um I just didn't have it and I

207
00:10:11,640 --> 00:10:08,740
but I still like to draw I still like to

208
00:10:14,850 --> 00:10:11,650
die still like to draw complex for for

209
00:10:16,620 --> 00:10:14,860
me I I continued on to do that at the

210
00:10:20,970 --> 00:10:16,630
same time you know there were a couple

211
00:10:25,290 --> 00:10:20,980
of my friends James and Matt they

212
00:10:26,640 --> 00:10:25,300
started to the get together and draw

213
00:10:29,130 --> 00:10:26,650

their own own compak and they actually

214

00:10:33,360 --> 00:10:29,140

figured out how to put out one called

215

00:10:36,080 --> 00:10:33,370

city nights and it's black and white and

216

00:10:38,850 --> 00:10:36,090

you take a look through it you know it's

217

00:10:40,050 --> 00:10:38,860

it's pretty interesting it's cool you

218

00:10:44,790 --> 00:10:40,060

know I was really proud of these guys

219

00:10:46,020 --> 00:10:44,800

for doing it James Westbrook's live her

220

00:10:48,090 --> 00:10:46,030

down the street for me instead of Matt

221

00:10:50,610 --> 00:10:48,100

and so they wouldn't get together and

222

00:10:52,950 --> 00:10:50,620

draw i would i would bug him in you know

223

00:10:53,970 --> 00:10:52,960

see what they're working on and and you

224

00:10:56,190 --> 00:10:53,980

know try to

225

00:10:57,240 --> 00:10:56,200

you know I know I'm enough to have them

226

00:11:00,090 --> 00:10:57,250

take a look at my work and give you

227

00:11:04,770 --> 00:11:00,100

suggestions I think they put out one

228

00:11:08,850 --> 00:11:04,780

issue of this just I think as a test run

229

00:11:10,230 --> 00:11:08,860

to see how would go and and I was uh I

230

00:11:13,140 --> 00:11:10,240

was kind of blown away that thing that

231

00:11:14,760 --> 00:11:13,150

they did that and I was like well

232

00:11:16,110 --> 00:11:14,770

they're gonna do it these guys down the

233

00:11:18,600 --> 00:11:16,120

street are gonna put out one why the

234

00:11:21,210 --> 00:11:18,610

hell can't I why can't I put out my own

235

00:11:28,410 --> 00:11:21,220

combo it might be so I didn't know

236

00:11:31,860 --> 00:11:28,420

I didn't know how to one the word

237

00:11:35,490 --> 00:11:31,870

apprenticed off to how to even really

238

00:11:37,170 --> 00:11:35,500

properly inc a comp book had no idea all

239

00:11:40,920 --> 00:11:37,180

i could do is emulate what I was seeing

240

00:11:42,840 --> 00:11:40,930

we had no idea about panels if they

241

00:11:47,430 --> 00:11:42,850

should be a certain size I didn't know

242

00:11:51,530 --> 00:11:47,440

about proper layout word bubbles uh if

243

00:11:54,180 --> 00:11:51,540

there was any sort of illustrator tools

244

00:11:55,830 --> 00:11:54,190

the graphic design tools I could use for

245

00:11:57,960 --> 00:11:55,840

shading because it wasn't just cross

246

00:12:00,090 --> 00:11:57,970

hatching or dot I don't know i just i

247

00:12:03,030 --> 00:12:00,100

just kind of like emulating what I saw

248

00:12:06,960 --> 00:12:03,040

on paper and hope and pray for the best

249

00:12:15,330 --> 00:12:06,970

and I produced and we have a drink for

250

00:12:17,490 --> 00:12:15,340

this who i produce a comic book right

251

00:12:21,540 --> 00:12:17,500

here now as you can tell this is

252

00:12:23,490 --> 00:12:21,550

non-standard compo you know format I

253

00:12:25,170 --> 00:12:23,500

think the standard format is like 11 or

254

00:12:29,640 --> 00:12:25,180

eight and a half by 11 this is like a

255

00:12:31,170 --> 00:12:29,650

square format I didn't take the time to

256

00:12:32,640 --> 00:12:31,180

you know do prime the proper

257

00:12:36,300 --> 00:12:32,650

measurements there I figured that out

258

00:12:38,460 --> 00:12:36,310

and the titles horrible it is called

259

00:12:41,750 --> 00:12:38,470

guru the Scottish table leg of doom with

260

00:12:47,040 --> 00:12:41,760

his a buddy over here quince nib and

261

00:12:50,670 --> 00:12:47,050

it's about a evil pair that gets sent to

262

00:12:55,470 --> 00:12:50,680

hell uh one of which is a Scottish table

263

00:12:57,180 --> 00:12:55,480

leg of doom and I had a good deal of fun

264

00:12:58,840 --> 00:12:57,190

drawing this you know it's all black and

265

00:13:02,829 --> 00:12:58,850

whites all we could do back then

266

00:13:04,990 --> 00:13:02,839

I think I i got this printed at kinkos I

267

00:13:07,240 --> 00:13:05,000

remember taking the big the big panels

268

00:13:10,090 --> 00:13:07,250

in to kinkos and explaining to them what

269

00:13:11,620 --> 00:13:10,100

I wanted I think I was I need to take a

270

00:13:13,420 --> 00:13:11,630

look at the copyright date on this I did

271

00:13:15,490 --> 00:13:13,430

to a copyright date because she has it

272

00:13:20,019 --> 00:13:15,500

was very important back then to to cover

273

00:13:24,400 --> 00:13:20,029

it all your stuff yes this is a 1993 at

274

00:13:28,150 --> 00:13:24,410

the very bottom there so I was probably

275

00:13:32,379 --> 00:13:28,160

a freshman in high school freshman or

276

00:13:34,600 --> 00:13:32,389

sophomore and I kind of figured it out

277

00:13:38,470 --> 00:13:34,610

as I went along I think I might print up

278

00:13:41,920 --> 00:13:38,480

like 20 of these and I went over to my

279

00:13:45,720 --> 00:13:41,930

friends house again the guy who Chris

280

00:13:48,579 --> 00:13:45,730

seaman who put out this comic the

281

00:13:50,740 --> 00:13:48,589

Sorcerer's chamber and he put up this

282

00:13:52,420 --> 00:13:50,750

and we were the same age went over the

283

00:13:54,189 --> 00:13:52,430

to show him that he kinda you know I

284

00:13:55,660 --> 00:13:54,199

don't know if he like the artwork I

285

00:13:58,990 --> 00:13:55,670

think he appreciated my hard work that I

286

00:14:01,660 --> 00:13:59,000

put into it and my determination and so

287

00:14:04,809 --> 00:14:01,670

I mean he was doing you know some pretty

288

00:14:06,990 --> 00:14:04,819

good work at the time this guy had a

289

00:14:11,050 --> 00:14:07,000

really strong sense of composition

290

00:14:15,819 --> 00:14:11,060

layout storytelling which is something

291

00:14:18,129 --> 00:14:15,829

that I I am still trying to learn but

292

00:14:20,199 --> 00:14:18,139

then he also had this giant intro this

293

00:14:21,670 --> 00:14:20,209

endure this this inset this big poster

294

00:14:24,579 --> 00:14:21,680

here was actually drawn by Aaron Archer

295

00:14:27,519 --> 00:14:24,589

the guy he did the gumbo comic book and

296

00:14:31,569 --> 00:14:27,529

but you could tell this guy knew what he

297

00:14:33,639 --> 00:14:31,579

was doing and really interesting stuff

298

00:14:35,259 --> 00:14:33,649

was going on and this guy blew me away I

299

00:14:39,670 --> 00:14:35,269

wound up going to art school with this

300

00:14:42,040 --> 00:14:39,680

guy and I could tell like so when we

301
00:14:44,350 --> 00:14:42,050
were freshmen in art school I looked at

302
00:14:48,370 --> 00:14:44,360
his stuff and I looked at myself I was

303
00:14:51,759 --> 00:14:48,380
like whoa it felt the same way when I

304
00:14:55,440 --> 00:14:51,769
entered those are competitions add the

305
00:14:57,690 --> 00:14:55,450
compo conventions I felt as though I was

306
00:15:01,230 --> 00:14:57,700
gonna lose automatically I knew it this

307
00:15:03,840 --> 00:15:01,240
this guy from a very young age was

308
00:15:06,780 --> 00:15:03,850
drawing and producing very high quality

309
00:15:08,930 --> 00:15:06,790
pieces of of our comic storytelling

310
00:15:13,410 --> 00:15:08,940
composition everything he knew it I was

311
00:15:15,900 --> 00:15:13,420
a goddamn when it comes to

312
00:15:18,420 --> 00:15:15,910
drawing art and producing stuff like I

313
00:15:21,990 --> 00:15:18,430

can get things done obviously I can

314

00:15:26,940 --> 00:15:22,000

produce something but is it out as good

315

00:15:30,330 --> 00:15:26,950

as this no it's not I knew that it's not

316

00:15:34,980 --> 00:15:30,340

but I persevered and tried Christon and

317

00:15:36,930 --> 00:15:34,990

now christina is a fairly renowned

318

00:15:40,380 --> 00:15:36,940

illustrator for wizards of the west

319

00:15:42,930 --> 00:15:40,390

coast he does stuff for a D&D Magic the

320

00:15:45,030 --> 00:15:42,940

Gathering he's a very very good

321

00:15:49,800 --> 00:15:45,040

illustrator and I'm very proud of him

322

00:15:53,880 --> 00:15:49,810

i'm glad that he actually pursued art

323

00:15:56,160 --> 00:15:53,890

and is doing a full time and has been

324

00:15:57,960 --> 00:15:56,170

very successful I have I don't feel bad

325

00:16:00,170 --> 00:15:57,970

that I'm not as good as him I mean I

326

00:16:03,180 --> 00:16:00,180

guess a little i did a little bit but

327

00:16:06,510 --> 00:16:03,190

that's just a little raw natural talent

328

00:16:10,470 --> 00:16:06,520

can take you a long way but if you don't

329

00:16:13,560 --> 00:16:10,480

have the drive to carry on your talent

330

00:16:15,600 --> 00:16:13,570

ain't gonna do chris is one of

331

00:16:17,550 --> 00:16:15,610

those rare people where he had the

332

00:16:20,040 --> 00:16:17,560

talent and the drive to actually get

333

00:16:26,940 --> 00:16:20,050

things done now Aaron arch of the guy

334

00:16:29,460 --> 00:16:26,950

who was the guy you did gumbo I believe

335

00:16:32,220 --> 00:16:29,470

he's once he started he once he got out

336

00:16:34,980 --> 00:16:32,230

of college I believe that he started

337

00:16:40,110 --> 00:16:34,990

working for Mattel the the toy

338

00:16:42,090 --> 00:16:40,120

manufacturer and I believe he is a lead

339

00:16:43,740 --> 00:16:42,100

design toy designer over there and he

340

00:16:46,380 --> 00:16:43,750

worked on some of the spawn stuff with

341

00:16:47,970 --> 00:16:46,390

mcfarland I think he also designed some

342

00:16:50,520 --> 00:16:47,980

of the new Transformers series of toys

343

00:16:51,870 --> 00:16:50,530

he became very successful I don't think

344

00:16:55,350 --> 00:16:51,880

he's doing illustration or complex

345

00:16:59,180 --> 00:16:55,360

anymore but he stole involved in art and

346

00:17:01,710 --> 00:16:59,190

by producing toys for four people I

347

00:17:04,699 --> 00:17:01,720

think I'm like the only one that

348

00:17:07,760 --> 00:17:04,709

actually graduated from CCAD

349

00:17:09,799 --> 00:17:07,770

and did art for a little bit night I

350

00:17:13,429 --> 00:17:09,809

have given it up like doing

351

00:17:16,760 --> 00:17:13,439

professionally I I now work in IT my

352

00:17:19,069 --> 00:17:16,770

main focus is Python and JavaScript and

353

00:17:21,529 --> 00:17:19,079

and putting a web sites and doing

354

00:17:23,809 --> 00:17:21,539

automated solutions and co deployments

355

00:17:26,510 --> 00:17:23,819

and server configurations I only

356

00:17:28,490 --> 00:17:26,520

recently like within the past two days

357

00:17:30,710 --> 00:17:28,500

picked up a pen and pencil started

358

00:17:34,510 --> 00:17:30,720

drawing cartoons again with no

359

00:17:37,399 --> 00:17:34,520

expectations of it being remotely good

360

00:17:40,760 --> 00:17:37,409

and I'm not like a horrible it was

361

00:17:43,789 --> 00:17:40,770

traitor I'm just not topped here I know

362

00:17:45,980 --> 00:17:43,799

that I have no illusions about that and

363

00:17:49,490 --> 00:17:45,990

I knew when I graduated I graduated with

364

00:17:50,630 --> 00:17:49,500

a degree Chris the guy who did this

365

00:17:51,889 --> 00:17:50,640

convict and the guy who works for

366

00:17:53,630 --> 00:17:51,899

wizards of the West Coast he was

367

00:17:58,850 --> 00:17:53,640

actually an illustration made major in

368

00:18:02,630 --> 00:17:58,860

in college I was what they term was I

369

00:18:05,090 --> 00:18:02,640

was a time-based media studies major

370

00:18:08,060 --> 00:18:05,100

meaning I my focus was on hand drawn

371

00:18:09,590 --> 00:18:08,070

animation video editing and interactive

372

00:18:13,220 --> 00:18:09,600

design that was more of a computer nerd

373

00:18:14,539 --> 00:18:13,230

kind of guy and you know it I was drawn

374

00:18:16,669 --> 00:18:14,549

always drawn to the more technical

375

00:18:20,269 --> 00:18:16,679

aspects of producing our work rather

376

00:18:21,860 --> 00:18:20,279

than the more fine art qualities of it I

377

00:18:23,840 --> 00:18:21,870

was not good at figure drawing at all

378

00:18:25,880 --> 00:18:23,850

sucked at it took it for years i could

379

00:18:29,060 --> 00:18:25,890

probably draw a figure but i just didn't

380

00:18:31,789 --> 00:18:29,070

have that raw natural ability to draw

381

00:18:33,200 --> 00:18:31,799

the figure it was only in probably

382

00:18:37,039 --> 00:18:33,210

within the past 10 years that i actually

383

00:18:39,950 --> 00:18:37,049

really started to understand color and

384

00:18:41,570 --> 00:18:39,960

color concepts I'm a pretty dense

385

00:18:43,760 --> 00:18:41,580

individual when it comes to that kind of

386

00:18:48,799 --> 00:18:43,770

stuff I like to learn I just don't learn

387

00:18:51,789 --> 00:18:48,809

very quickly another person that was

388

00:18:53,680 --> 00:18:51,799

pretty influential in the akron can

389

00:18:56,360 --> 00:18:53,690

complexing if you want to call it that

390

00:18:59,240 --> 00:18:56,370

the comic book seen an acronym can in

391

00:19:02,720 --> 00:18:59,250

the early 90s was Robert cross or Bob

392

00:19:05,630 --> 00:19:02,730

cross he put out he had a comp a company

393

00:19:08,000 --> 00:19:05,640

or called rak press I believe you are a

394

00:19:11,029 --> 00:19:08,010

kid graphics and he put out stuff like

395

00:19:13,220 --> 00:19:11,039

thunder maze I also put out shikon the

396

00:19:15,100 --> 00:19:13,230

forever man which was probably one of

397

00:19:18,070 --> 00:19:15,110

the biggest books that he put out

398

00:19:21,549 --> 00:19:18,080

um it was a very interesting compak it

399

00:19:23,289 --> 00:19:21,559

was basically an undead guy who carried

400

00:19:25,660 --> 00:19:23,299

to like a Tata Sabres that have awesome

401
00:19:27,580 --> 00:19:25,670
hat and a very interesting kind of kind

402
00:19:29,110 --> 00:19:27,590
of character and he actually I think

403
00:19:30,610 --> 00:19:29,120
sold the rights and made a video game

404
00:19:32,860 --> 00:19:30,620
with that character for the second

405
00:19:34,570 --> 00:19:32,870
Genesis back in the 90s and to see like

406
00:19:38,110 --> 00:19:34,580
something like that happened for a

407
00:19:40,120 --> 00:19:38,120
person in the akron canary i was i was

408
00:19:43,539 --> 00:19:40,130
blown away i was i felt privileged to

409
00:19:47,380 --> 00:19:43,549
even be living within 20 miles of people

410
00:19:49,990 --> 00:19:47,390
doing this quality of work and I my

411
00:19:52,090 --> 00:19:50,000
friends Brian you know you eat

412
00:19:56,380 --> 00:19:52,100
everything out again he would try a new

413
00:19:57,640 --> 00:19:56,390

rob Bob cross pretty well and this is a

414

00:20:02,049 --> 00:19:57,650

kind of stuff they did really really

415

00:20:05,260 --> 00:20:02,059

strong stuff and you know Brian

416

00:20:07,330 --> 00:20:05,270

introduced me to these guys and intercom

417

00:20:09,340 --> 00:20:07,340

pokes and I always liked them never got

418

00:20:14,560 --> 00:20:09,350

a chance to meet him until the year like

419

00:20:17,890 --> 00:20:14,570

2003 of Rob cross or not rob cross Bob

420

00:20:20,740 --> 00:20:17,900

cross because it is Robert Rob Bob Bobby

421

00:20:21,880 --> 00:20:20,750

cross was that at a combo convention and

422

00:20:24,190 --> 00:20:21,890

role-playing convention down here in

423

00:20:25,480 --> 00:20:24,200

Columbus Ohio and it's like no I'm gonna

424

00:20:27,820 --> 00:20:25,490

take the time to actually go meet this

425

00:20:29,650 --> 00:20:27,830

guy and I did actually took in my

426

00:20:31,210 --> 00:20:29,660

portfolio not at the time of my

427

00:20:33,789 --> 00:20:31,220

portfolio was all stripped graphic

428

00:20:37,450 --> 00:20:33,799

design and like kind of like history art

429

00:20:40,000 --> 00:20:37,460

kind of stuff this really insane kind of

430

00:20:41,440 --> 00:20:40,010

stuff that's looked at it and we talked

431

00:20:46,450 --> 00:20:41,450

we chit-chatted for quite a quite a

432

00:20:47,830 --> 00:20:46,460

while very nice guy very supportive i'm

433

00:20:51,130 --> 00:20:47,840

just doing anything artistically and

434

00:20:53,530 --> 00:20:51,140

bullshitting constructive criticism and

435

00:20:56,169 --> 00:20:53,540

i was very appreciated to look towards

436

00:20:58,539 --> 00:20:56,179

towards Bob I liked everything he does

437

00:21:00,070 --> 00:20:58,549

and you know I gotta look him up and see

438

00:21:04,240 --> 00:21:00,080

if he's still drawing hopefully is he

439

00:21:06,159 --> 00:21:04,250

was pretty good one of the up we go

440

00:21:11,080 --> 00:21:06,169

around take out your art to another

441

00:21:12,760 --> 00:21:11,090

artist and ask for feedback it's fairly

442

00:21:15,010 --> 00:21:12,770

important that they're honest they can

443

00:21:17,230 --> 00:21:15,020

say this is don't do this or then

444

00:21:18,909 --> 00:21:17,240

they won't say and say well why

445

00:21:22,030 --> 00:21:18,919

don't you use a different color here or

446

00:21:23,350 --> 00:21:22,040

why is it laid out like this or why

447

00:21:25,270 --> 00:21:23,360

don't you go ahead and push these colors

448

00:21:26,000 --> 00:21:25,280

a little further there's not much for

449

00:21:27,830 --> 00:21:26,010

gram

450

00:21:31,670 --> 00:21:27,840

there's no background is everything is

451

00:21:32,540 --> 00:21:31,680

this kind of the same it so it's

452

00:21:34,640 --> 00:21:32,550

important to get that kind of criticism

453

00:21:36,980 --> 00:21:34,650

when when you're an artist and you're

454

00:21:38,840 --> 00:21:36,990

doing it and I sought it out from

455

00:21:42,650 --> 00:21:38,850

everyone I could obviously i sold it out

456

00:21:45,020 --> 00:21:42,660

from an archer Chris Eamonn rubber cross

457

00:21:46,640 --> 00:21:45,030

and I did have a sheriff area the guy

458

00:21:50,030 --> 00:21:46,650

didn't obey giant take a look at my

459

00:21:53,630 --> 00:21:50,040

portfolio in 2001 he was very nice as

460

00:21:55,640 --> 00:21:53,640

well the very supportive gave me a good

461

00:21:57,500 --> 00:21:55,650

pieces of advice especially what I can

462

00:22:00,940 --> 00:21:57,510

when it comes to color he gave me some

463

00:22:03,320 --> 00:22:00,950

really good good points for color just

464

00:22:05,330 --> 00:22:03,330

have yourself we work with a limited

465

00:22:07,250 --> 00:22:05,340

palette first and once you master using

466

00:22:08,480 --> 00:22:07,260

three or four colors and didn't go ahead

467

00:22:10,030 --> 00:22:08,490

and introduce more don't try to do too

468

00:22:13,460 --> 00:22:10,040

much too fast that's what he said i

469

00:22:15,890 --> 00:22:13,470

stoled I still done do art I school make

470

00:22:17,810 --> 00:22:15,900

kanal art I makeup you know the

471

00:22:19,790 --> 00:22:17,820

thumbnails for this YouTube video and

472

00:22:21,920 --> 00:22:19,800

all the other stuff that I do for this

473

00:22:24,230 --> 00:22:21,930

YouTube channel and while I don't make

474

00:22:27,170 --> 00:22:24,240

money on the bar anymore I gave up doing

475

00:22:30,710 --> 00:22:27,180

graphic design about five years ago

476

00:22:32,600 --> 00:22:30,720

professionally I just didn't like doing

477

00:22:35,570 --> 00:22:32,610

corporate graphic design anymore my

478

00:22:40,760 --> 00:22:35,580

heart wasn't in it and you can make a

479

00:22:43,340 --> 00:22:40,770

lot more money working in IT and there's

480

00:22:47,510 --> 00:22:43,350

yes oh no answers to your program work

481

00:22:49,520 --> 00:22:47,520

yes great No okay go back and make it

482

00:22:52,040 --> 00:22:49,530

work with art and graphic design in the

483

00:22:53,270 --> 00:22:52,050

corporate world you might think you have

484

00:22:55,910 --> 00:22:53,280

a great design you might think you have

485

00:22:57,740 --> 00:22:55,920

a great layout but it's to a manager or

486

00:22:59,240 --> 00:22:57,750

marketing director who maybe didn't go

487

00:23:01,520 --> 00:22:59,250

to our school they're gonna rip your

488

00:23:03,740 --> 00:23:01,530

piece apart and you're gonna do it all

489

00:23:06,320 --> 00:23:03,750

over again how annoying I don't want to

490

00:23:10,870 --> 00:23:06,330

do with that anymore I'm gonna be

491

00:23:15,920 --> 00:23:10,880

drawing complex again with you will

492

00:23:17,990 --> 00:23:15,930

maybe maybe a comic strip let's we've

493

00:23:20,660 --> 00:23:18,000

all said my uh my eyes a little lower

494

00:23:23,570 --> 00:23:20,670

here how do i do one panel first I'll do

495

00:23:25,790 --> 00:23:23,580

a one panel far side comics trip kind of

496

00:23:27,620 --> 00:23:25,800

thing if I can get that done let me go

497

00:23:30,020 --> 00:23:27,630

make a combo all right well thanks for

498

00:23:32,360 --> 00:23:30,030

listening to me babble hopefully this is

499

00:23:35,720 --> 00:23:32,370

informative I love all those complex and

500

00:23:37,560 --> 00:23:35,730

this is just like one fistful a complex

501

00:23:41,220 --> 00:23:37,570

have whole box up there for